

NAME: _____

DATE: _____

Basic English Dialogs



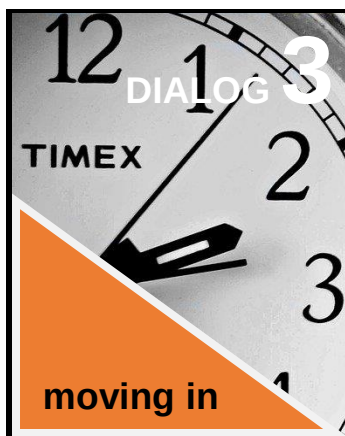
APARTMENT



- Write the words in the correct spaces. Listen to check your answers.

 DIALOG 1 calling	May: Hello? John: Hi, I'm _____ about the apartment. Is it still _____? May: Yes, it is. Would you like to see it? John: Yes! Can I _____ this afternoon at two? calling come over available
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 DIALOG 2 pets	John: Are _____ okay? May: Yes, but only small animals. John: I have a _____. He's very quiet! May: Then that's _____. fine pets rabbit
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 DIALOG 3 moving in	John: I love it! When can I _____? May: On March first. John: In the _____ or in the afternoon? May: Any time after twelve o'clock _____. morning noon move in
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Basic English Dialogs



APARTMENT



- Work with a classmate and continue each dialog. Write in the spaces below.

DIALOG 1 (calling)

May Hello?

John I'm calling about the apartment. Is it still available?

May Yes, it is. Would you like to see it?

John Yes! Can I come over this afternoon at two?

May

John

DIALOG 2 (pets)

John Are pets okay?

May Yes, but only small animals.

John I have a rabbit. He's very quiet!

May Then that's fine.

John

May

DIALOG 3 (moving in)

John I love it! When can I move in?

May On March first.

John In the morning or in the afternoon?

May Any time after twelve o'clock noon.

John

May

Aim Vocabulary practice; Listening practice; Speaking practice
Level Beginner to Elementary

ANSWER KEY**DIALOG 1** (calling)

May: Hello?

John: Hi, I'm **calling** about the apartment. Is it still **available**?

May: Yes, it is. Would you like to see it?

John: Yes! Can I **come over** this afternoon at two?

* * * *

DIALOG 2 (pets)

John: Are **pets** okay?

May: On March first.

John: I have a **rabbit**. He's very quiet.

May: Then that's **fine**.

* * * *

DIALOG 3 (moving in)

John: I love it! When can I **move in**?

May: On March first.

John: In the **morning** or in the afternoon?

May: Any time after twelve o'clock **noon**.

ACTIVITY SUGGESTION

- *After they extend the dialogs on page 2, ask your learners to practice their conversations in pairs! Have one or two pairs perform for the entire class!*

